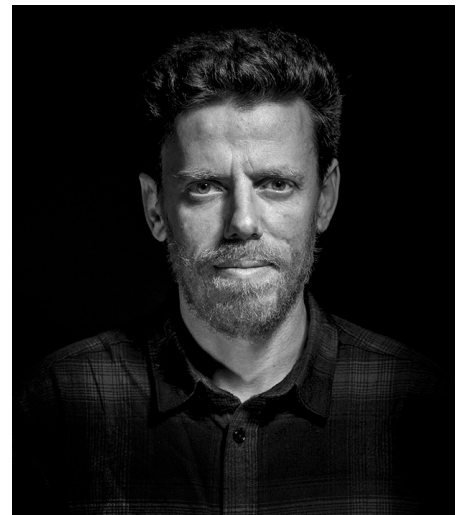


**Name** – João Pedro Ferreira Correia Ribeiro Marnoto  
**Date and place of birth** – 6th October 1975, Porto, Portugal  
**Website** – [www.mediautopia.net](http://www.mediautopia.net) | [www.jp.marnoto.com](http://www.jp.marnoto.com)  
**E-mail** – [info@mediautopia.net](mailto:info@mediautopia.net) | [jpmarnoto@gmail.com](mailto:jpmarnoto@gmail.com)  
**Mobile** – +351.91 71 66 028  
**Languages** – Portuguese, English & Spanish  
**Skills** (photography & video) – Image capture, Editing, Concept, Script, Storyboard, Production, Direction.  
**Software Skills**– Premier, Photoshop & Indesign  
**Professional Experience** – Work on a freelance basis for a variety of commercial, institutional and editorial clients, such as: Graham’s, Porto Ferreira, Quinta do Crasto, Quinta da Avelada, Glen Moray, OMDesign, Amorim, “K” Line, Alijó Municipality, Alfandega da Fé Municipality, Douro Tourism, Douro Museum, Unesco, Doctors of the World, New York Times, Courier International, Le Monde, Geo, among others.  
**Personal Interests** – Spending time with family and friends, by the sea and nature. Consumption of literature, music and cinema. Travelling.



## Biography

João Pedro Marnoto, born in 1975 in Porto, Portugal, completes his academic education with a photography degree in the UK in the 1990's.

IN 2001 he received a grant from the Portuguese Centre of Photography to develop a personal project, a photography/video installation titled "Pity vs Charity – Observation and Reflexion".

Afterwards, he turned increasingly into documentary on long term projects, with his first book "The Rocks, the people and the memories" published in 2007 dealing with the cultural and social heritage of a region in the heart of the Douro Wine region.

Directed his first video documentary while conducting a photography workshop with children from urban and rural areas titled "Between Us", addressing the still evident contrast between life in villages and cities from the point of view of the youngsters, with the end result in a traveling exhibition and the publication of a Book+DVD.

In 2010 finished a photography and video project titled "Faith in Donkeys", conducted in partnership with an environmental organization AEPGA (Association for the Study and Protection of Asinine Cattle), with a Book+DVD published in February 2010, and several open-air exhibitions around Portugal. This work also won Best Portuguese Documentary at Cine'Eco International Festival of Environmental Cinema at Serra da Estrela, Seia (2012) and was broadcasted by SIC national TV open channel in 2013 & 2014.

In 2014 had a solo exhibition at the Portuguese Centre of Photography and edits a monograph with the work titled "Journey With No Route", an intimate exercise of awareness and consciousness, addressing the representation of the human experience upon a reflection on contemporaneity.

Between several presentations, took part in the collective project titled "Happiness" with photography intervention in waiting rooms of Oporto Hospitals and Medical centres as part of Oporto 2001 European Capital of Culture, selected for Lumix Festival for Young Photojournalism in Hannover/Germany (2008), participated in "This Day of Change" project developed by Courier Japan (2009), showed his work at FotoWeekDC 2010 in Washington DC/USA, won the award for Best National Documentary at Cine'Eco Festival - International Environmental Film Festival/Seia; Portugal (2012) with the documentary "Faith in Donkeys", and broadcast it at the national open TV channel SIC; was in 2016 invited to participate in the publication of the 20 years commemorative book of Porto World Heritage edited by the Porto Municipality; and won the "Gold Award" from Graphis Advertising Annual 2016 & 2017 for the videos "Luxury of Time" for Porto Ferreira Port Wine company & "Our commitment to the future" for OMDesign.

In 2018 released the documentary "La Grande Famille", co-directed with Nuno Beirão Vieira in a co-production with French "Orphic Visuals" under the Support from the Champagne-Ardenne Region, a documentary set on the social reality of dislocated and marginalized youth in contemporary France;

In late 2017 released "Nine Months of Winter and Three of Hell", a long-term photography and video project, a personal journey upon the Human experience, denouncing Man's relation with the Land, Faith and Development, including book release, touring exhibition and film being presented around Portugal, and later abroad.

With nearly twenty years of professional practice, developed within the grounds of documentary imagery while using it towards a means of personal exploration. and extending his tools of trade from still into moving image, his approach intends to be an intimate exercise of awareness and consciousness, with his projects reflecting on issues of identity and the human condition within an environmental and sociological perspective.

## Curriculum Vitae (by sections)

### Habilitações Literárias

- City & Guilds 747 Photography Professional Course - College of Northeast London, England (1994-1995)
- Higher National Diploma – “Independent/Expressive Photography” at Bournemouth & Poole College of Art & Design, U.K. (1995-1997)
- B.A. Hons – “Photography in the Arts” at Swansea Institute of Higher Education, Wales, U.K. (1997-1998)

### Workshops

- Initiation to Photography at Portuguese Youth Institute, Porto (1993)
- Workshop of Large format photography with Nick Sinclair at the National Portrait Gallery, London, U.K. (1995)
- Workshop “Photography direction for Cinema and Video” promoted by Cineclubes of Portugal, Porto (2000)
- Workshop “Documentary for Television” coordinated by Paul Kriwaczek and Hugh Purcell at Porto2001 European Capital of Culture, Porto, Portugal (2000)
- Workshop “The Evolution of a Photographic Language” by Pep Bonet at Centre of Contemporary Culture of Barcelona, as part of “Trafic07 –Documentary Photography Festival”. Projection of workshop final work (October 2007)
- Multimedia Workshop with Ed Kashi at VII Photo Agency, New York, USA (December 2010)

### Art Grant

- Grant by the Portuguese Centre of Photography to develop a photography & video installation titled “Pity vs Charity – observation & reflection” (2000)

### Solo exhibitions

- ***Nine Months of Winter and Three of Hell*** – a photography and video project which address a personal record of social and cultural experience within northeast Portugal, a journey reflecting upon the Human experience and the relation with the Land, Faith and Development. Includes Book + DVD release, film projection and traveling exhibition:

**Exhibition** (in partnership with the Douro Museum)

- Douro Museum, Régua, Portugal (December 2017-February 2018)
- CITICA, Carrazeda de Ansiães, Portugal (March-May 2018)
- Alijó Municipal Auditorium, Alijó, Portugal (May-August 2018)
- Côa Museum – Foz Côa, Portugal (October -November 2018)
- Interpretive Center of the Iberian Mask, Lazarim, Lamego, Portugal (May-June 2019)
- Abade Baçal Museum, Bragança; Portugal (July-September 2019)

**Exhibition** (Work-in-progress:)

- Alijó Municipal Auditorium/Portugal (July 2007)
- Maurício Penha Foundation, Sanfins do Douro, Portugal (August 2007)
- Sounds & Ruralities Art Festival, Vimioso, Portugal (May 2008)
- Entre-Margens Festival, Mirandela (2012) & Lisboa, Amarante, Stª Marta de Penaguião, Porto and Régua, Portugal (2013)

- ***Journey With No Route*** - - Personal project presented at the Portuguese Centre of Photography alongside the publication of the book with the same title. An intimate exercise of awareness and consciousness, addressing the representation of the human experience upon a reflection on contemporaneity:

- IIFESTImagem International Festival of Image - GLOC Cultural Association, São Paulo, Brazil (July 2015)
- Portuguese Centre of Photography, Porto, Portugal (April-June 2014)

- ***Faith in Donkeys*** - Develops and publishes a photography and video project titled “Faith in Donkeys”, commissioned by the government of Alfândega da Fé and conducted in partnership with A.E.P.G.A. (Association for the Study and Protection of the Asinine Cattle) which aims to highlight the complicity of the human-animal relationship. Book+DVD publication with touring open air exhibition:

- Alfândega da Fé Gardens, Portugal (2010)
- L Burro | L Gueiteiro Festival, Mirada do Douro, Portugal (2011)
- Forum for Art & Culture, Espinho, Portugal (2011)
- Ferreira Borges Market, Porto, Portugal (2011)
- Ovibeja Farming Festival, Beja, Portugal (2012)
- LXFactory, Lisbon, Portugal (2013)
- Monsanto Park, Lisbon, Portugal (2013)

• **Pity vs. Charity – observation & reflection** – solo photography exhibition and video Installation (as part of a Portuguese Centre of Photography grant):

- Lugar Comum/ Experimental Art Centre of Portuguese Arts and Ideas Club, Oeiras, Portugal (October 2001)
- Labirinto Gallery, Porto, Portugal (May-July 2002)
- Famalicão Art Centre, Portugal (November 2003 - January 2004)
- Gil Vicente Academic Theatre, Coimbra, Portugal (May 2004)
- Multimedia Centre, Espinho, Portugal (March 2005)

### **Colective Exhibitions**

- “Life is Beautiful” developed by 110W Cultural Association at Carlos Alberto National Theatre, Porto, Portugal (2000)
- “Happiness” developed by S.O.S. Art Cultural Association with intervention of photography in Hospitals and Medical Centres of Porto, as part of the Porto2001 European Capital of Culture, Portugal (2001)
- Múltiplos e Objectos v4.0 – Epicentro Art centre, Porto, Portugal (2002)
- 4th International Youth Art Biennial of Vila Verde with “Journey With No Route” (Work-in-progress), Vila Verde, Portugal (2005)
- Lumix Festival for Young Photojournalism with “Nine Months of Winter and Three of Hell” (work-in-progress) at Hannover, Germany (June 2008)
- “This Day of Change” – coordinated by Courrier Japan, Tokyo, Japan (May 2009)

### **Awards, Participations & Professional Experience**

- “Nine Months of Winter and Three of Hell” (Vídeo):
  - Lights Festival, Belmonte, Portugal. (November 2018)
  - Cine'Eco International Environmental Film Festival - official selection/competition, Seia, Portugal. (13th-20th October)
  - CineCôa International Film Festival - official selection/competition, Vila Nova de Foz Côa (27th-29th September 2018)
  - Avanca Cinema Festival - official selection for section “Portuguese Cinema Panorama”, Avanca, Portugal (2018)
  - Rios International Documentary and Transmedia Festival - official selection/competition, Vila Real, Portugal (March 2018)
  - Gil Vicente Academic Theatre - part of the Cine'Eco International Environmental Film Festival extension program, Coimbra; Portugal (24th January 2019)
  - Madeira Ocean Observatory - part of the Cine'Eco International Environmental Film Festival extension program, Madeira, Portugal (23th May 2019)
  - Porto University Rectory as part of the program “3 Places, 3 Films, 3 Talks” produced by Porto University Ethnography and Folklore Group (1st July 2019)
  - Folk Ancas Festival - cinema program, Ancas, Anadia, Portugal (8th July 2019)
- “Nine Months of Winter and Three of Hell” Summer Film Tour (Vídeo) - In a partnership between Museu do Douro, MediaUtopia and AEPGA Association, tour with open air projection of the film, namely in churches, corrals, olive press, and other spaces of particular interest, with special focus on the region and communities where the work originates, coinciding with the summer holiday season: Alijó and Favaio (Alijó); Vimioso; Atenor, Ifanes, Paradela (Miranda do Douro), Talhas (Macedo de Cavaleiros), Ul (Oliveira de Azeméis), Rio Onor (Bragança); Lavandeira (Carraceda de Ansiães) and Paredes de Coura (2018)
- “La Grande Famille” – Released of video-documentary co-directed with Nuno Beirão Vieira in a co-production with “Orphic Visuals”, set on the social reality of dislocated youth in contemporary France. With the support of Arden Arts:
  - Cinemateca Lisboa, Portugal (4th September 2018)
  - Cinema Passos Manuel, Porto, Portugal (9th December 2018)
- “The Wolf and the Man” - Photography exhibition and video projection inserted at the UNESCO “Green Citizens: Pioneers of Change” at the Biodiversity Gallery | Porto Botanical Gardens supported by Paredes de Coura municipality (25th September 2018 to 6th January 2019)
- Creativity International Awards - Gold Award /Media & Interactive category for film “Quinta do Crasto - Honore Port” (2018)
- Muse Creative Awards - Platinum Winner Award for film “Quinta do Crasto - Honore Port” (2018)
- Vega Digital Awards - Canopus Winner Award for film “OMDesign - Our commitment to the future” (2018)
- Muse Creative Awards - Gold award for Film “Porto Ferreira - Luxury of Time” (2017)
- Vega Digital Awards - Centauri Winner award for Film “Porto Ferreira - Luxury of Time” (2017)
- Graphis Advertising Annual 2016 – Gold Award for film “OMDesign - Our commitment to the future” (2017)
- Graphis Advertising Annual - Gold award /Video category for “Porto Ferreira - Luxury of Time” (2016)
- Creativity International Design Awards - Gold award/Media & Interactive category for Film “Porto Ferreira - Luxury of Time” (2016)

- Participation in the commemorative book of the 20 years of Porto World Heritage edited by the Porto Municipality (2016)
- II Edition Douro Entrepreneur Award – 2º place/ Video category with “Nine Months of Winter and Three of Hell” (work-in-progress) presented at: Exhibition Space EDP Porto, University of Trás-os-Montes and Alto Douro, Santa Marta de Penaguião Municipality, Lamego Municipality, Vila Nova Foz Côa Municipality (2014); Expo Milan 2015, UNESCO Regional Bureau for Science and Culture in Europe, Venice, Italy (2015)
- 8th ART&TUR - International Tourism Film Festival 2015 - 1st Prize “Wine and Gastronomy” Category for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815” (2015)
- London International Creative Competition - Honourable Mention for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815” (2015)
- Luso Awards - Silver Award for Porto Ferreira “Luxury of Time - Waterloo Vintage 1815” (2015)
- Official selection of the work/book “Journey With o Route” at ‘The Folio Club’ gallery in Barcelona, Spain (February 2015)
- Exhibition of “Journey With No Route” at IIFESTImagem2015 - International Festival of Image by GLOC Cultural Association, São Paulo, Brazil (July 2015)
- 2nd place International Award Competition with ““Journey With No Route” at FESTImagem2014 International Festival of Image by GLOC Cultural Association, São Paulo, Brazil (2014)
- “GU” - Director of Photography for short film directed by Pedro Marnoto Pereira, selected for the following festivals:
  - Cannes Film Corner 2015
  - NY Portuguese Film Festival 2015 (New York, Lisbon, Vancouver, San Francisco and Brasilia)
  - XXI Edition of Caminhos Film Festival, Portugal (2015)
- SCAN PhotoBooks exhibition/SCAN Tarragona Photography Festival, Spain- Official selection with the book “Journey With No Route” (October-December 2014)
- “The Photo Book Market”/ Encontros da Imagem International Photography Festival of Braga - Official selection of the work/book “Journey With No Route”, Portugal (September-October 2014)
- Broadcast of “Faith in Donkeys” at TV National broadcast channel SIC, Portugal (2013/2014)
- Agrofilm International Film Festival - official competition/selection with “Faith in Donkeys” at the, Slovaquia (October 2013)
- Collective Exhibition at “Between River Banks” Festival – Lisbon, Amarante, Stª Marta de Penaguião, Porto and Régua, Portugal (2013)
- Cine’Eco International Environmental Film Festival - Best Portuguese Documentary Award with “Faith in Donkeys”, Seia, Portugal (October 2012)
- Between River Banks” Festival - Live presentation of “Nine Months of Winter and Three of Hell” (work-in-Progress) with music and spoken word, Mirandela Auditorium and Lamego Theater, Portugal (September 2012)
- Bursa Photo Fest 2012 - Presentation of film “Between Us” and photographs “Faith in Donkeys” at, Turkey (2012)
- PhotoEspana/Descubrimientos - sected for Portfolio visioning (2012)
- Projection of selected portuguese photographers at Macadam Gallery, Brussels (June 2012)
- Finisterra Art and Tourism Fil Festival, Palmela - official competition/selection with “Faith in Donkeys” (2012)
- 14th W. Puchalski International Nature Film Festiva - official competition/selection with “Faith in Donkeys”, Poland (September 2011)
- Kaunas Photo Festival – Photo Star collective exhibition – Lithuania (August 2011)
- Festival Il Burro I L Gaiteiro – projection of the film “Faith in Donkeys”, Miranda do Douro, Portugal (July 2011)
- Anthropology, Cinema and Senses / VI Spring Encounters of Miranda do Douro - screening of the movie “Faith in the Donkeys” (May 2011)
- www.privatephotojournalism.com - International Website dedicated to the promotion of new values of contemporary documentary photography (March 2011).
- 4th Barcelos International Tourism Film Festival - official selection / competition & photo exhibition with “Faith in the Donkeys” (2011)
- Participation in FotoWeekDC Festival in Washington, USA. with “Nine Months of Winter and Three of Hell” (work-in-progress), Washington, USA (November 2010)
- Kaunas Photo Festival – Portuguese Photography Night – Lithuania (June 2010)
- Participation in the project “This Day of Change” by Japanese Courier, where 132 international photographers were invited to develop a work on the theme of Hope, coinciding with the inauguration of the new U.S. president Barack Obama - Publication of book and collective exhibition at Tokyo, Japan (May 2009)
- www.vervephoto.wordpress.com - International Website dedicated to the promotion of new values of contemporary documentary photography (2008)
- Lumix Festival for Young Photojournalism – official selection/competition with “Nine Months of Winter and Three of Hell” (work-in-progress) - Hannover, Germanu (June 2008)

- In partnership with the municipalities of Alijó and Matosinhos, develops and publishes “Between Us”, a video work in parallel with photography workshop for children, addressing the contrast between urban and rural Portugal from the perspective of the youngsters. Book+DVD edition, photography exhibition & film projection around Portugal (2007-2008)
- “Traffic 07” - Documentary Photography Festival with projection of work “Emptiness” as part of Pep Bonet workshop at Center for Contemporary Culture of Barcelona, Spain (October 2007)
- “The Rocks, the people and the memories” - Development and publishing of book, in collaboration with journalist Manuel Carvalho and commissioned by local government of Alijó, addressing the cultural and historical heritage of a municipality in the heart of the Douro region (2006-2007)
- Collective Exhibition at 4th International Art Biennale of Vila Verde with “Journey with No Route” (work-in-progress), Portugal (2005)
- Honourable mention/national phase at Fuji Euro Press Photo Awards, Portugal (2005)
- “DouroArte” – 1<sup>o</sup>place/Photography – promoted by Alijó Municipality, Alijó, Portugal (2004)
- Fest, 1<sup>o</sup> Youth Cinema & Video festival of Espinho, Portugal (2004):
  - “Tree” - Honourable mention in the documentary section
  - “Piedade vs Caridade” - Honourable mention in the experimental section
- International Official competition with “Pity vs Charity” at Corta 2004 International Short Film Festival, Porto, Portugal (2004)
- Portuguese Video Show with “Tree” & “Pity vs Charity” at Lisbon Videoteca/Video library, Portugal. (2004)
- OvarVÍdeo2004 – official selection/competition with “Tree”, Ovar, Portugal (2004)
- “Black & White Festival” – official selection/competition, Catholic University, Porto, Portugal. (2004)
- Múltiplos e Objectos v4.0 – Epicentro Art Centre, Porto, Portugal (2002)
- “Happiness” - Photography intervention at Hospitals and Health Centers in Porto, promoted by S.O.S. Art Cultural Association and part of the program Porto 2001 European Capital of Culture - Porto, Portugal (2001)
- “Life is Beautiful” - collective artistic intervention promoted by 110W Cultural Association at Carlos Alberto National Theater, Porto, Portugal (2000)

## Various

- Regular Photography Teaching and Workshops: Trás-os-Montes e Alto-Douro University (Portugal), Multimedia Institute (Porto, Portugal), Portuguese Photography Institute, and Murça Professional School (Portugal). (2001-2014)
- Collaboration with ONG’s – Doctors of The World/Portuguese delegation (2008-2010) and A.E.P.G.A. (2006-2012)
- Publication of work in national and international media:
  - Grande Reportagem (Portugal)
  - Noticias Sábado/Jornal de Noticias (Portugal)
  - Noticias Magazine/Jornal de Noticias (Portugal)
  - Jornal Público (Portugal)
  - Jornal i (Portugal)
  - Vice Magazine (Portugal)
  - New York Times (U.S.A.)
  - International Herald Tribune (U.S.A.)
  - Courrier International/French Edition (France)
  - Le Monde/M le Magazine de Le Monde (France)
  - Télérama (France)
  - L’Orb (France)
  - Geo (Germany, France & Spain)
  - Philosophie Magazin (France)
  - JWR (Germany)

## Curriculum Vitae (by year)

1975

- Born in 6th October at Porto, Portugal.

1993

- Initiation to Photography at Portuguese Youth Institute, Porto (1993).

1994-1995

- City & Guilds 747 Photography Professional Course - College of Northeast London, England.

1995

- Large Format Photography with Nick Sinclair at the National Portrait Gallery, London, England.

1995-1997

- Higher National Diploma Independent/Expressive Photography at Bournemouth & Poole College of Art & Design, U.K.

1997-1998

- B.A. Hons at Swans Institute of Higher Education, Wales, U.K.

2000

- Workshop Photography direction for Cinema and Video promoted by Cineclubes of Portugal.
- Workshop Documentary for Television coordinated by Paul Kriwaczek e Hugh Purcell, Porto, Portugal.
- Collective Exhibition "Life is Beautiful" at Carlos Alberto National Theatre, Porto, Portugal.

2000-2001

- Grant by the Portuguese Centre of Photography to develop a photography & video installation titled "Pity vs Charity – observation & reflection".

2001

- Participation in the project titled "Happiness" with the intervention of photography in Hospitals and Medical Centres of Porto, developed by S.O.S. Art Cultural Association and part of the Porto 2001 European Capital of Culture program, Portugal.

2001-2005

- "Pity vs. Charity – observation & reflection" – Individual exhibition with photography and video Installation as part of a Portuguese Centre of Photography grant:
  - Multimedia Centre, Espinho, Portugal (March 2005).
  - Gil Vicente Academic Theatre, Coimbra, Portugal (May 2004).
  - Famalicão Art Centre, Portugal (November 2003 - January 2004).
  - Labirinto Gallery, Porto (May-July 2002).
  - Lugar Comum/Experimental Art Centre of Portuguese Arts and Ideas Club (October 2001).

2002

- Collective Exhibition - Múltiplos e Objectos v4.0 – Epicentro Art centre, Porto, Portugal.

2004

- Fest, 1º Youth Cinema & Video festival of Espinho, Portugal:
  - Honourable mention in the documentary section with "Pity vs Charity".
  - Honourable mention in the experimental section with "Tree".
- International Official competition with "Pity vs Charity" at Corta 2004 International Short Film Festival, Porto, Portugal.
- Portuguese Video Show with "Tree" & "Pity vs Charity" at Lisbon Videoteca, Portugal.
- Official competition with "Tree" at 9º OvarVÍdeo Festival, Portugal.
- Honourable mention/national phase at Fuji Euro Press Photo Awards, Portugal.
- "Black & White Festival" – official selection/competition - Catholic University, Porto, Portugal.
- "DouroArte" – 1º place/Photography – promoted by Alijó Municipality, Alijó, Portugal.

2005

- 4th International Art Biennale of Vila Verde, Collective Exhibition with “Journey with No Route” (work-in-progress), Portugal.

2006-2007

- Develops and publishes the book “The Rocks, the people and the memories”, in collaboration with journalist Manuel Carvalho and commissioned by local government of Alijó, addressing the cultural and historical heritage of a municipality in the heart of the Douro region.

2007

- Workshop “The Evolution of a Photographic Language” by Pep Bonet, Centre of Contemporary Culture of Barcelona, as part of Trafic07 –Documentary Photography Festival. Projection of “Emptiness” as part of the workshop final work.

2007-2008

- In partnership with the municipalities of Alijó and Matosinhos, develops and publishes “Between Us”, a video work in parallel with photography workshop for children, addressing the contrast between urban and rural Portugal from the perspective of the youngsters. Photography exhibition & film projection around Portugal.
- Individual Exhibitions of “Nine Months of Winter and Three of Hell” (work-in-progress):
  - Alijó Municipal Auditorium, Portugal (July 2007).
  - Foundation Museum Maurício Penha, Sanfins do Douro, Portugal (August 2007).
  - Sounds & Ruralities Art Festival of Northeast Portugal, Vimioso, Portugal (May 2008).

2008

- Official Selection at “Lumix Festival for Young Photojournalism” with “Nine Months of Winter and Three of Hell” (work-in-progress) at Hannover, Germany (June 2008).
- [www.vervephoto.wordpress.com](http://www.vervephoto.wordpress.com) - International Website dedicated to the promotion of new values of contemporary documentary photography.

2009

- Participation in the project “This Day of Change” by Japanese Courier, where 132 international photographers were invited to develop a work on the theme of Hope, coinciding with the inauguration of the new U.S. president. Publication of book and collective exhibition at Tokyo, Japan (May 2009).

2010

- Part of the presentation of Portuguese Photography Night at Kaunas Photo Festival, Lithuania.
- Participation in FotoWeekDC Festival in Washington, USA with “Nine Months of Winter and Three of Hell” (work-in-progress), Washington, USA (November 2010).
- Multimedia Workshop with Ed Kashi/VII Photo Agency, New York, USA (December 2010).

2010-2013

- Develops and publishes a photography and video project titled “Faith in Donkeys”, commissioned by the government of Alfândega da Fé and conducted in partnership with A.E.P.G.A. (Association for the Study and Protection of the Asinine Cattle). Book+DVD publication in February 2011 with touring open air exhibition and film projection:
  - Alfândega da Fé, Portugal (2010).
  - L Burro | L Gueiteiro Festival, Mirada do Douro, Portugal (2011).
  - Ferreira Borges Market, Porto, Portugal (2011).
  - 4th International Tourism Festival, Barcelos, Portugal (2011).
  - Forum for Art & Culture, Espinho, Portugal (2011).
  - Anthropology, Cinema and Senses - VI Spring Meetings of Miranda do Douro, Portugal (May 2011).
  - Festa das Aves - film projection of “Faith in the Donkeys” (June 2011).
  - Ovibeja – Beja Farming Festival, Portugal (2012).
  - Finisterra - Film & Tourism Festival, Palmela, Portugal (2012).
  - LXFactory, Lisbon, Portugal (2013).
  - Monsanto Park, Lisbon, Portugal (2013).

2011

- 14th W. Puchalski International Nature Film Festival -Official Competition with “Faith in Donkeys”, Poland.
- Kaunas Photo Festival – Photo Star collective exhibition – Lithuania (August 2011).
- [www.privatephotojournalism.com](http://www.privatephotojournalism.com) - International Website dedicated to the promotion of new values of contemporary documentary photography (March 2011).

2012

- Best Portuguese Documentary Award with “Faith in Donkeys” at Cine’Eco International Environmental Film Festival, Seia, Portugal.
- Live presentation of “Nine Months of Winter and Three of Hell” (work-in-Progress) with music by Gonçalo Pereira and spoken word by Gon, part of Between River Banks Festival, Mirandela Auditorium and Lamego Theater, Portugal.
- Individual Exhibitions of “Nine Months of Winter and Three of Hell” (work-in-progress) at “Between River Banks” Festival, Mirandela, Portugal.
- Presentation of the works “Between Us” and “Faith in Donkeys” at Bursa Photo Fest 2012, Turkey.
- Macadam Gallery - Projection of selected portuguese photographers, Brussels.
- Selected for Descubrimientos/PhotoEspana 2012

2013

- Broadcast of “Faith in Donkeys” at TV National broadcast channel SIC, Portugal.
- Agrofilm International Film Festival - Official Competition with “Faith in Donkeys”, Slovakia.
- Between River Banks Festival - Collective Exhibition at Lisbon, Amarante, Stª Marta de Penaguião, Porto and Régua, Portugal.

2014

- Broadcast of “Faith in Donkeys” at TV National broadcast channel SIC, Portugal.
- “Journey With No Route” – Personal project presented at the Portuguese Centre of Photography alongside the publication of the book with the same title. An intimate exercise of awareness and consciousness, addressing the representation of the human experience upon a reflection on contemporaneity (May-June 2014).
- 2nd place International Award Competition with ““Journey With No Route” at FESTimagem2014 International Festival of Image by GLOC Cultural Association, São Paulo, Brazil
- Official selection of the work/book “Journey With No Route” at SCAN PhotoBooks exhibition/SCAN Tarragona Photography Festival, Spain.
- Official selection of the work/book “Journey With No Route” at “The Photo Book Market”/ Encontros da Imagem International Photography Festival, Braga, Portugal.

2014-2015

- Director of Photography for “GU” a short film by Pedro Marnoto Pereira, selected for the following festivals:
  - Cannes Film Corner 2015.
  - NY Portuguese Film Festival 2015 (New York, Lisbon, Vancouver, San Francisco and Brasilia).
  - XXI Edition of Caminhos Film Festival, Portugal.

2015

- II Edition Douro Entrepreneur Award – 2º place/ Video category with “Nine Months of Winter and Three of Hell” (work-in-progress) presented at Expo Milan 2015, UNESCO Regional Bureau for Science and Culture in Europe, Italy.
- Official selection of the work/book “Journey With o Route” at ‘The Folio Club’ gallery in Barcelona, Spain.
- Exhibition of “Journey With No Route” at IIFESTimagem2015 - International Festival of Image by GLOC Cultural Association, São Paulo, Brazil.
- 8th ART&TUR - International Tourism Film Festival 2015 - 1st Prize “Wine and Gastronomy” Category for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.
- London International Creative Competition - Honourable Mention for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.
- Luso Awards - Silver Award for Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.

2016

- Graphis Advertising Annual 2016 - Video category – Gold award for “Porto Ferreira - Luxury of Time”.
- Creativity International Design Awards - Media & Interactive category - Gold award for Film “Porto Ferreira - Luxury of Time”.
- Participation in the commemorative book of the 20 years of Porto World Heritage edited by the Porto Municipality.

2017

- Muse Creative Awards - Gold award for Film “Porto Ferreira - Luxury of Time”.
- Vega Digital Awards - Centauri Winner award for Film “Porto Ferreira - Luxury of Time”.
- Graphis Advertising Annual 2016 – Gold Award for film “OMDesign - Our commitment to the future”.



2018

- Creativity International Awards - Media & Interactive category - Gold Award for film “Quinta do Crasto - Honore Port”.
- Muse Creative Awards - Platinum Winner Award for film “Quinta do Crasto - Honore Port”.
- Vega Digital Awards - Canopus Winner Award for film “OMDesign - Our commitment to the future”.
- “La Grande Famille” – Released of video-documentary co-directed with Nuno Beirão Vieira in a co-production with “Orphic Visuals”, set on the social reality of dislocated youth in contemporary France. With the support of Arden Arts: - Cinemateca Lisboa, Portugal (4th September 2018). - Cinema Passos Manuel, Porto, Portugal (9th December 2018).
- “The Wolf and the Man” - Photography exhibition and video projection inserted at the UNESCO “Green Citizens: Pioneers of Change” at the Biodiversity Gallery | Porto Botanical Gardens from September 25th 2018 to January 6th 2019. Supported by Paredes de Coura municipality.

2018-2019

- “Nine Months of Winter and Three of Hell” – in partnership with the Douro Museum, a photography and video project which address a personal record of social and cultural experience within northeast Portugal, a journey reflecting upon the Human experience and the relation with the Land, Faith and Development. Includes Book + DVD release, film projection and traveling exhibition.

Exhibition;

- Douro Museum - Régua, Portugal (2nd December 2017 to 24th February 2018).
- CITICA, Carrazeda de Ansiães, Portugal (10th March to 20th May 2018).
- Alijó Auditorium - Alijó, Portugal (24th May to 5th August 2018).
- Côa Museum – Foz Coa, Portugal (4th October to 25th November 2018).
- Interpretive Center of the Iberian Mask, Lazarim, Lamego, Portugal (May-June 2019).
- Abade de Baçal Museum, Bragança - (5th July to 22nd September 2019).

Film:

- “Summer Film Tour” - In a partnership between Museu do Douro, MediaUtopia and AEPGA Association, tour with open air projection of the film, namely in churches, corrals, olive press, and other spaces of particular interest, with special focus on the region and communities where the work originates, coinciding with the summer holiday season: Alijó and Favaios (Alijó); Vimioso; Atenor, Ifanes, Paradela (Miranda do Douro), Talhas (Macedo de Cavaleiros), UI (Oliveira de Azeméis), Rio Onor (Bragança); Lavandeira (Carrazeda de Ansiães) and Paredes de Coura (2018).
- “Rios - International Documentary and Transmedia Festival” - official selection/competition, Vila Real, Portugal (2018).
- “Avanca Cinema Festival” - official selection for section “Portuguese Cinema Panorama”, Avanca, Portugal (2018)
- “CineCôa International Film Festival” - official selection/competition, Vila Nova de Foz Côa (27th-29th September 2018)
- “Cine´Eco International Environmental Film Festival” - official selection/competition, Seia, Portugal. (13th-20th October)
- Lights Festival, Belmonte, Portugal (November 2018)
- Gil Vicente Academic Theater - part of the Cine´Eco International Environmental Film Festival extension program, Coimbra; Portugal (24th January 2019)
- Madeira Ocean Observatory - part of the Cine´Eco International Environmental Film Festival extension program, Madeira, Portugal (23th May 2019)
- Porto University Rectory as part of the program “3 Places, 3 Films, 3 Talks” produced by Porto University Ethnography and Folklore Group (1st July)
- FOLK ANCAS Festival- cinema program - Ancas, Anadia, Portugal (8th July).

## Various

- Regular Photography Teaching and Workshops: Trás-os-Montes e Alto-Douro University (Portugal), Multimedia Institute (Porto, Portugal), Portuguese Photography Institute, and Murça Professional School (Portugal).
- Collaboration with ONG´s – Doctors of The World/Portuguese delegation (2008-2010) and A.E.P.G.A. (2006-2012)
- Publication of work in national and international media:
  - Grande Reportagem (Portugal)
  - Notícias Sábado/Jornal de Notícias (Portugal)
  - Notícias Magazine/Jornal de Notícias (Portugal)
  - Jornal Público (Portugal)
  - Jornal i (Portugal)
  - Vice Magazine (Portugal)
  - New York Times (U.S.A.)
  - International Herald Tribune (U.S.A.)

- Courrier International/French Edition (France)
- Le Monde/M le Magazine de Le Monde (France)
- Télérama (France)
- L'Orb (France)
- Geo (Germany, France & Spain)
- Philosophie Magazin (France)
- JWR (Germany)